

## Now's The Time

(Charlie Parker)

♩ = 136

F7

• / •

• / •

• / •

B♭7

Bdim

F7

• / •

Gm7

Cm7

F7

Gm7

C7

## ②Billie's Bounce Key=F

## Billie's Bounce

(Charlie Parker)

♩ = 168

F7

B♭7

Bdim

F7

• / •

B♭7

• / •

F7

Am7

D7

Gm7

C7

F7

D7

Gm7

C7

### ③ Au privave Key=F

**Au Privave**  
(Charlie Parker)

♩ = 176

F7 Gm7 C7 F7 Cm7 F7 B $\flat$ 7

10 $\hat{2}$ -9-10 10 $\hat{2}$ -9 10 9-12 10 10 12 $\hat{2}$  10 10 11 10 10 12-8 10-9 10 8-13 12-11

9 $\hat{2}$ -10 $\hat{2}$ -9 10-8-10 8-10-11-8 8-8-10-11-8 10-8-10-9-10 8-11-13 13-12-13

F7 D7 Gm7 C7

13-13-10 11-10 10 $\hat{2}$ -10 12

### ④ Barbados Key=F

**Barbados**  
(Charlie Parker)

♩ = 160

F7 Gm7 F7 F7 Cm7 F7

5 5 7 7 $\hat{2}$ -8 5 7-8 6 5-8 5-8-6 5-8-7-5-5 7 $\hat{2}$ -8 5-7-8-6-7-7

B $\flat$ 7 Bdim F7 Am7 D7 Gm7

5 5-6-8 5-8-5-5-8-5 5-5 5-7-8-7-5-8 7-8-5-7-5-8-5 $\hat{2}$

C7 F7 D7 Gm7 C7 F

5 6-8 7-8-5-7-5-8-7 7-8-5-7-5-8-7 8

## ⑤ Whims Of Chambers Key=F

**Whims of Chambers**  
(Charlie Parker)

♩ = 152

Chord symbols: F7, B $\flat$ 7, Bdim, F7, Cm7, F7, B $\flat$ 7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7.

## ⑥ sonnymoon For Two Key=B $\flat$

**Sonnymoon for Two**  
(Sonny Rollins)

♩ = 152

Chord symbols: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, Cm7, F7, B $\flat$ 7, G7, Cm7, F7.

⑦ Tenor Madness    Key=B♭

**Tenor Madness**  
(Sonny Rollins)

♩ = 184    B♭ 7    E♭ 7    B♭ 7    . / .

E♭ 7    . / .    B♭ 7    . / .    Cm7

F7    B♭ 7    G7    Cm7    F7

⑧ Blue Monk    Key=B♭

**Blue Monk**  
(Theronious monk)

♩ = 108    B♭ 7    E♭ 7    B♭ 7    . / .    E♭ 7    . / .

B♭ 7    . / .    Cm7    F7    B♭ 7    G7

Cm7    F7

⑨Green's Greenery    Key=B b

### Green's Greenery

(Grant Green)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, with a tempo marking of quarter note = 176. The key signature has one flat (Bb). The piano introduction consists of two measures of chords (Bb7, Eb7) and eighth notes. The first line of the verse starts with a G7 chord and continues with Cm7, F7, Bb7, G7, Cm7, and F7. The bass line is shown as a single line with fingerings.

## Bluebird

(Charlie Parker)

♩ = 130

E $\flat$ 7

A $\flat$ 7

E $\flat$ 7

Gm7 G $\flat$ m7

Fm7 B $\flat$ 7 E $\flat$ 7 C7 Fm7 B $\flat$ 7

⑪ Things Ain't What They Used to Be key=D ♭

Things Ain't What They Used to Be

(Duke Ellington)

♩ = 108      D ♭ 7      . / .      . / .      . / .      G ♭ 7

4 4 3 6 3 6 3 4 4 3 6 3 6 3 4 4 3 6 3 6 3 4 4 3 6 4 6 4

. / .      D ♭ 7      Fm7      B ♭ 7      E ♭ m7      A ♭ 7

4 4 3 6 3 4 4 3 6 3 6 3 4 4 3 6 6 6 4 6 6 4 6 4 6 5 6

D ♭ 7    B ♭ 7    E ♭ m7    A ♭ 7