

# 6thコードについて

ex.1 C<sup>6</sup>

Guitar fretboard diagram for ex.1 C<sup>6</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 8, 11, 10, 8, 10, 8, 9, 8, 8, 10, 8, 9, 10, 7, 7, 10, 9. The notes 11, 10, 8, 10, 8, 9, 8, 8, 10, 8, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns. The notes 8, 11, 10, 8, 10, 8, 9, 8, 8, 10, 8, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns. The notes 8, 11, 10, 8, 10, 8, 9, 8, 8, 10, 8, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns.

ex.2 C<sup>6</sup>

Guitar fretboard diagram for ex.2 C<sup>6</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 11, 8, 10, 9, 10, 7, 11, 11, 8, 10, 9, 10, 7, 7, 10, 9. The notes 11, 8, 10, 9, 10, 7, 11, 11, 8, 10, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns. The notes 11, 8, 10, 9, 10, 7, 11, 11, 8, 10, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns. The notes 11, 8, 10, 9, 10, 7, 11, 11, 8, 10, 9, 10, 7, 7, 10, 9 are grouped into sixteenth-note patterns.

ex.3 C<sup>6</sup>

Guitar fretboard diagram for ex.3 C<sup>6</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 8, 8, 11, 11, 11, 8, 8, 8. The notes 8, 8, 11, 11, 11, 8, 8, 8 are grouped into sixteenth-note patterns. The notes 8, 8, 11, 11, 11, 8, 8, 8 are grouped into sixteenth-note patterns. The notes 8, 8, 11, 11, 11, 8, 8, 8 are grouped into sixteenth-note patterns.

ex.4 C<sup>maj7</sup>

Guitar fretboard diagram for ex.4 C<sup>maj7</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 7, 8, 9, 8, 9, 10, 9, 10, 9, 9. The notes 7, 8, 9, 8, 9, 10, 9, 10, 9, 9 are grouped into sixteenth-note patterns. The notes 7, 8, 9, 8, 9, 10, 9, 10, 9, 9 are grouped into sixteenth-note patterns. The notes 7, 8, 9, 8, 9, 10, 9, 10, 9, 9 are grouped into sixteenth-note patterns.

ex.5 C<sup>maj7</sup>

Guitar fretboard diagram for ex.5 C<sup>maj7</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 7, 9, 10, 9, 8, 7, 10, 10, 10. The notes 7, 9, 10, 9, 8, 7, 10, 10, 10 are grouped into sixteenth-note patterns. The notes 7, 9, 10, 9, 8, 7, 10, 10, 10 are grouped into sixteenth-note patterns. The notes 7, 9, 10, 9, 8, 7, 10, 10, 10 are grouped into sixteenth-note patterns.

ex.6 C<sup>maj7</sup>

Guitar fretboard diagram for ex.6 C<sup>maj7</sup>. The diagram shows the fretboard with strings labeled T (Top), A (Middle), and B (Bottom). The notes are: T: 12, 13, 15, 12, 13, 12, 15, 12, 12, 14, 14, 11, 12. The notes 12, 13, 15, 12, 13, 12, 15, 12, 12, 14, 14, 11, 12 are grouped into sixteenth-note patterns. The notes 12, 13, 15, 12, 13, 12, 15, 12, 12, 14, 14, 11, 12 are grouped into sixteenth-note patterns. The notes 12, 13, 15, 12, 13, 12, 15, 12, 12, 14, 14, 11, 12 are grouped into sixteenth-note patterns.