

コードトーンを覚えたら次にすること

赤色コードトーン

↓↑=ピッキングの向き

(譜面1) R表 2裏 m3表 4表 5th裏 6th表 7th裏 R表

(譜面2) R表 2裏 m3表 4裏 5th表 6th裏 7th表 maj7裏 R表

Detailed description: The image shows two musical staves for guitar, labeled (譜面1) and (譜面2). Both staves have three strings shown: T (top), A (middle), and B (bottom). (譜面1) shows a sequence of chords: R表 (downpick on T, fret 5 on A, fret 7 on B), 2裏 (uppick on T, fret 7 on A, fret 8 on B), m3表 (downpick on T, fret 5 on A, fret 8 on B), 4表 (uppick on T, fret 5 on A, fret 7 on B), 5th裏 (downpick on T, fret 4 on A, fret 5 on B), 6th表 (uppick on T, fret 4 on A, fret 5 on B), 7th裏 (downpick on T, fret 4 on A, fret 5 on B), and R表 (uppick on T, fret 7 on A). A box highlights the final R表 chord. (譜面2) shows a similar sequence: R表 (downpick on T, fret 5 on A, fret 7 on B), 2裏 (uppick on T, fret 7 on A, fret 8 on B), m3表 (downpick on T, fret 5 on A, fret 8 on B), 4裏 (uppick on T, fret 5 on A, fret 7 on B), 5th表 (downpick on T, fret 4 on A, fret 5 on B), 6th裏 (uppick on T, fret 4 on A, fret 5 on B), 7th表 (downpick on T, fret 4 on A, fret 5 on B), maj7裏 (uppick on T, fret 6 on A, fret 7 on B), and R表 (downpick on T, fret 7 on A). A box highlights the final maj7裏 chord. An arrow points from the box in (譜面1) to the box in (譜面2).

表拍にダウンピッキング、裏拍にアップピッキングにするとコードトーンを表に通るのですが、1オクターブ高くなるとピッキングが裏返ってしまう。(譜面1)

しかしmaj7の音を入れることで、表拍にコードトーンを弾き続けることができる。(譜面2)