

# ウォーキングベースライン イオニアン編

## 5 弦ルート

Cmaj7

A fretboard diagram for a 5-string guitar. The strings are labeled T (top), A, and B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (4), A (2), B (3) at fret 4; T (5), A (5), B (7) at fret 5; T (9), A (9), B (10) at fret 9; T (12), A (10), B (12) at fret 12; T (14), A (14), B (15) at fret 14.

T	4		5		9		12		14
A	2		5		9		10		14
B	3	5	7	8	10	11	12	14	15

2 Cmaj7

A fretboard diagram for a 2-string guitar. The strings are labeled T (top) and B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (4), B (3) at fret 4; T (0), B (0) at fret 0.

T	4		0
B	2	2	2
B	3	2	0

## 6 弦ルート

Cmaj7

A fretboard diagram for a 6-string guitar. The strings are labeled T, A, B (middle) and T, A, B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (10), A (10), B (8) at fret 8; T (12), A (10), B (10) at fret 10; T (16), A (14), B (12) at fret 12; T (13), A (14), B (15) at fret 13; T (16), A (14), B (15) at fret 15.

T									
A	10				12				16
B	10				10				14
T									
A									
B	8	10	12	13	15				

Cmaj7

A fretboard diagram for a 6-string guitar. The strings are labeled T, A, B (middle) and T, A, B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (9), A (9), B (8) at fret 8; T (5), A (5), B (7) at fret 5; T (4), A (2), B (5) at fret 4; T (0), A (2), B (0) at fret 0.

T									
A	9				5			4	0
B	9				5			2	2
T									
A									
B	8	7	5	4	3	1	0		