

# ウォーキングベースライン イオニアン編

## 5 弦ルート

Cmaj7

A fretboard diagram for a 5-string guitar. The strings are labeled T (top), A, and B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (4), A (2), B (3) at fret 0; T (5), A (5), B (7) at fret 2; T (9), A (9), B (10) at fret 4; T (12), A (10), B (12) at fret 6; T (14), A (14), B (15) at fret 8.

T	4		5		9		12		14
A	2		5		9		10		14
B	3	5	7	8	10	11	12	14	15

2 Cmaj7

A fretboard diagram for a 2-string guitar. The strings are labeled T (top) and B (bottom). The frets are marked with vertical lines. The notes for Cmaj7 are: T (4), B (3) at fret 0; T (0), B (2) at fret 2.

T	4		0
B	2	2	0

## 6 弦ルート

Cmaj7

A fretboard diagram for a 6-string guitar. The strings are labeled T, A, B (top three) and T, A, B (bottom three). The frets are marked with vertical lines. The notes for Cmaj7 are: T (10), A (10), B (8) at fret 0; T (12), A (10), B (10) at fret 2; T (16), A (14), B (12) at fret 4; T (13), A (12), B (15) at fret 6.

T	10		12		16
A	10		10		14
B	8	10	12	13	15

Cmaj7

A fretboard diagram for a 6-string guitar. The strings are labeled T, A, B (top three) and T, A, B (bottom three). The frets are marked with vertical lines. The notes for Cmaj7 are: T (9), A (9), B (8) at fret 0; T (5), A (5), B (7) at fret 2; T (4), A (2), B (5) at fret 4; T (0), A (2), B (1) at fret 6.

T	9		5		4		0
A	9		5		2		2
B	8	7	5	4	3	1	0