

# 2-5-1のコード進行を早く覚える方法 (メジャーKEY)

1 2 3 4 5 6 7 8 9 10 11 12 1

Cmaj7 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7 Gbmaj7 Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7 Cmaj7

1 2

Dm7 G7 Cmaj7 Gm7 C9 Fmaj7

3 4

Cm7 Bbmaj7 Fm7 Bb7 Ebmaj7

5 6

Bbm7 Eb9 Abmaj7 Ebm7 Ab7 Dbmaj7

7 8

Abm7 Db9 Gbmaj7 C#m7 F#7 Bmaj7

9 10

F#m7 B7 Emaj7 Bm7 E9 Amaj7

	11			12		
	<b>Em7</b>	<b>A7</b>	<b>Dmaj7</b>	<b>Am7</b>	<b>D9</b>	<b>Gmaj7</b>
# #						
T A B	8 7 9 7	5 6 5 5	7 6 7 5	5 5 5 5	5 5 4 5	3 4 4 3

# 2-5-1のコード進行を早く覚える方法 (マイナー)

1 2 3 4 5 6 7 8 9 10 11 12 1

Cm7 Fm7 Bbm7 Ebm7 Abm7 C#m7 F#m7 Bm7 Em7 Am7 Dm7 Gm7 Cm7

TAB fingerings for measures 1-12:

T	4	1	2	7	4	5	2	3	8	5	6	3	4
A	3	1	1	6	4	4	2	2	7	5	5	3	3
B	3	1	3	8	4	6	2	4	9	5	7	3	5
		1	1	6	4	4	2	2	7	5	5	3	3

1 2

D<sup>o</sup> G7 Cm7 G<sup>o</sup> D7(b9) Fm7

TAB fingerings for measures 1-2:

T	6	3	4	2	1	1
A	5	4	3	3	2	1
B	5	3	3	3	3	1
		3		3		1

3 4

C<sup>o</sup> F7 Bbm7 F<sup>o</sup> Bb7 Ebm7

TAB fingerings for measures 3-4:

T	4	1	2	9	6	7
A	3	2	1	8	7	6
B	4	1	3	8	6	8
		1	1	8	6	6

5 6

Bb<sup>o</sup> Eb7(b9) Abm7 D#<sup>o</sup> G#7 C#m7

TAB fingerings for measures 5-6:

T	5	5	4	7	4	5
A	6	6	4	6	5	4
B	6	6	4	7	4	6
			4	6	4	4

7 8

G#<sup>o</sup> C#7(b9) F#m7 C#<sup>o</sup> F#7 Bm7

TAB fingerings for measures 7-8:

T	3	3	2	5	3	3
A	4	4	2	4	2	2
B	4	3	2	5	3	4
		4	2	4	2	2

9 10

F#<sup>o</sup> B7 Em7 B<sup>o</sup> E7(b9) Am7

TAB fingerings for measures 9-10:

T	10	7	8	6	6	5
A	9	8	7	7	7	5
B	10	7	9	7	7	5
		7	7	7	7	5

	11			12		
	<b>E<sup>o</sup></b>	<b>A7</b>	<b>Dm7</b>	<b>A<sup>o</sup></b>	<b>D7(b9)</b>	<b>Gm7</b>
<b>T</b>	8	5	6	4	4	3
<b>A</b>	7	6	5	5	5	3
<b>B</b>	7	5	7	5	4	3
		5	5	5	5	3