

# Rhythm Change 3

小暮ジャズギター教室

B $\flat$  B $^{\circ}$  Cm $^7$  C $\sharp^{\circ}$  Dm $^7$  G $^7$  Cm $^7$  F $^7$

T  
A  
B

B $\flat$  B $\flat^7$  E $\flat$ maj $^7$  E $^{\circ}$  Dm $^7$  G $^7$  Cm $^7$  F $^7$

T  
A  
B

B $\flat$  B $^{\circ}$  Cm $^7$  C $\sharp^{\circ}$  Dm $^7$  G $^7$  Cm $^7$  F $^7$

T  
A  
B

B $\flat$  B $\flat^7$  E $\flat$ maj $^7$  E $^{\circ}$  Cm $^7$  F $^7$  B $\flat$

T  
A  
B

D $^7$  D $^7$  G $^7$  G $^7$

T  
A  
B

Musical notation system 1: Treble clef, key signature of two flats. Chords: C7, C7, F7, F7. Includes a triplet of eighth notes. Bass line with fret numbers and techniques: 6-7-6-5, h p, 8-7-5, 8-7-6-5, 7-7-5-7, 8-7-5, 8-5-6, 7-5-8, 6-7-9-6.

Musical notation system 2: Treble clef, key signature of two flats. Chords: Bb, B°, Cm7, C#°, Dm7, G7, Cm7, F7. Includes a triplet of eighth notes. Bass line with fret numbers and techniques: 5-6-7-8-7-6-5, h h h, 8-7, 6-8-5, 8-7-5-8-7, 6, 7-7, 8-6-8, 6-5-6.

Musical notation system 3: Treble clef, key signature of two flats. Chords: Bb, Bb7, Ebmaj7, E°, Cm7, F7, Bb, F7. Bass line with fret numbers and techniques: 8-8, 5, 8-5-6-8-5-8, 7-6, 8-8-11-10-9-10-8.

Musical notation system 4: Treble clef, key signature of two flats. Chords: Bb, B°, Cm7, C#°, Dm7, G7, Cm7, F7. Includes a triplet of eighth notes. Bass line with fret numbers and techniques: 8-6-5-8, 7-6-6, 8-5-7-6, 5-5, 6-5, 8-7, 5-8, 7-6, 8.

Musical notation system 5: Treble clef, key signature of two flats. Chords: Bb, Bb7, Ebmaj7, E°, Dm7, G7, Cm7, F7. Bass line with fret numbers and techniques: 6-8, 7, 8-8, 8-9-8-11, 10-8, 8.

B $\flat$  B $^{\circ}$  Cm $^7$  C $\sharp^{\circ}$  Dm $^7$  G $^7$  Cm $^7$  F $^7$  3

T  
A  
B

B $\flat$  B $\flat^7$  E $\flat$ maj $^7$  E $^{\circ}$  Cm $^7$  F $^7$  B $\flat$

T  
A  
B

D $^7$  D $^7$  G $^7$  G $^7$

T  
A  
B

C $^7$  C $^7$  F $^7$  F $^7$

T  
A  
B

B $\flat$  B $^{\circ}$  Cm $^7$  C $\sharp^{\circ}$  Dm $^7$  G $^7$  Cm $^7$  F $^7$

T  
A  
B

