

ウォーキングベースライン

初歩

ルートの半音下のベース音を入れる

Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷

A three-staff bass line (Tenor, Alto, Bass) for the chords Em⁷, A⁷, Dm⁷, G⁷, and Cmaj⁷. The Tenor staff is empty. The Alto staff has notes G⁷, E⁷, D⁷, B⁷, and A⁷. The Bass staff has notes G⁷, E⁷, D⁷, B⁷, and A⁷. The notes are connected by lines with fingerings: 7, 5, 6, 5, 6 for the first two measures, 5, 3, 4, 3, 4 for the next two measures, and 4, 2, 3 for the final measure.

ルートの半音上のベース音を入れる

Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷

A three-staff bass line (Tenor, Alto, Bass) for the chords Em⁷, A⁷, Dm⁷, G⁷, and Cmaj⁷. The Tenor staff is empty. The Alto staff has notes G⁷, E⁷, D⁷, B⁷, and A⁷. The Bass staff has notes G⁷, E⁷, D⁷, B⁷, and A⁷. The notes are connected by lines with fingerings: 7, 5, 4, 5, 4 for the first two measures, 5, 3, 2, 3, 2 for the next two measures, and 4, 2, 3 for the final measure.